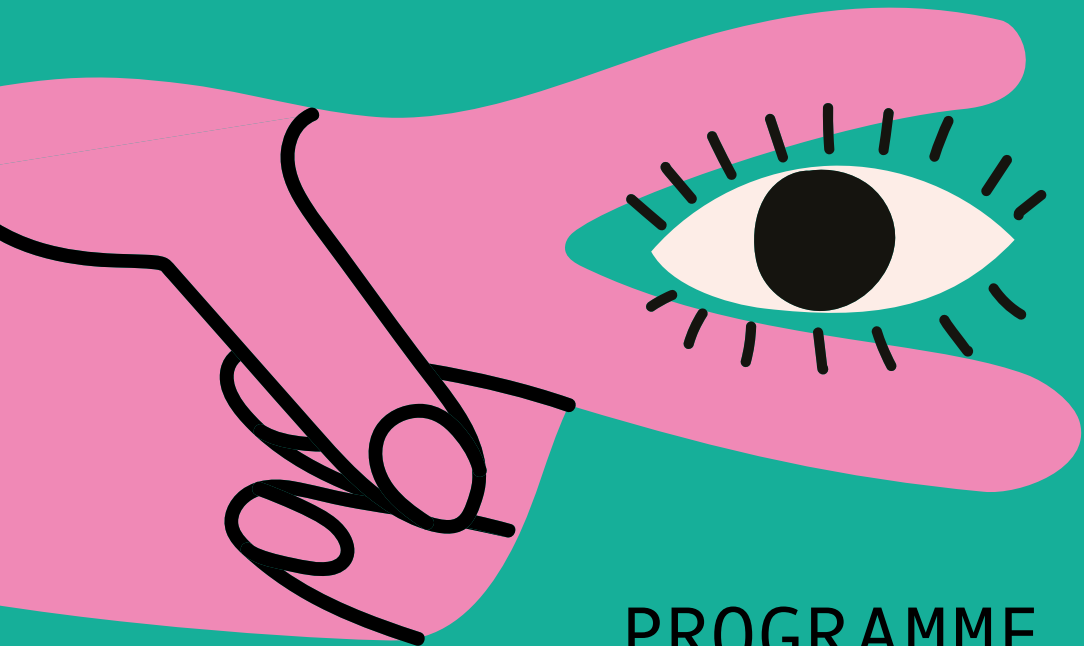


BRISBANE INTERNATIONAL FILM FESTIVAL

24 OCT - 3 NOV 24



PROGRAMME

BiFF BRISBANE
INTERNATIONAL
FILM FESTIVAL



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ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional custodians and first storytellers of the land on which the Brisbane International Film Festival takes place.



TICKETS

Tickets for all film sessions and events are available via www.biff.com.au.

General admission tickets for regular sessions are \$18* for adults and \$15* for concession holders. Special screenings and gala events have individual pricing. Some events are free and require pre-registrations. Please refer to the specific film and events pages for special pricing, inclusions and registration requirements.

* Prices include GST but do not include the booking and transaction fees that may apply. Price details are correct at time of printing. Any changes will be updated on our festival website www.biff.com.au. Terms and conditions apply.

15+ RATINGS

Brisbane International Film Festival screenings are Festival Exemption (15+) except where stated otherwise. Please check our website for the most up to date classification information.



ACCESSIBILITY

It's important that everyone who visits BIFF enjoys their time equally. Accessibility is an important part of our festival, so please refer to venue websites for details. Should you need further assistance please do not hesitate to reach out.



SOCIALISE WITH US

While you're out and about at screenings and events, we'd love you to share your experience on your socials and tag us on [Brisbane International Film Festival](#) for Facebook and [@bnfilmfest](#) for Instagram.



Brisbane International Film Festival



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WELCOME

QUEENSLAND PREMIER



For three decades, the Brisbane International Film Festival (BIFF) has been wowing and inspiring audiences and screen industry practitioners from across Australia and around the world.

This premier Queensland event will once again deliver a world-class, cinematic cultural kaleidoscope of feature films, short films, and documentaries, with many made and produced by Queenslanders.

In 2024, the BIFF program includes the Queensland premiere of *Audrey* – a black comedy about Aussie teen Audrey who falls into a coma, sparking her family's time to shine. Filmed on the Gold Coast, the comedy is supported by the Queensland Government through Screen Queensland's Screen Finance Fund.

Other Screen Queensland-supported films to feature include the world premiere of *Sharko*, a documentary about New Zealand rugby league legend Mark 'Sharko' Graham, and the screening of *Andamooka*, filmed on location in regional Queensland.

Industry engagements will also form part of the program, with industry development, networking, and empowering emerging practitioners at the centre of BIFF's design.

BIFF places Queensland's screen industry in the global spotlight, supports jobs, and spurs the growth of our screen sector and other sectors, like tourism, which benefit from the influx of visitors and industry delegates attending the festival.

The Queensland Government is committed to growing the State's screen industry and, in 2023–24, it approved support for 83 film and series productions and digital games through Screen Queensland. Once completed, these projects will generate an estimated \$493 million for the Queensland economy and will create close to 6000 local employment opportunities.

I congratulate the BIFF24 team and Film Fantastic for crafting this year's fantastic program. I also applaud the talented filmmakers, producers and other industry professionals involved in the featured productions. Festivalgoers will be entertained.

STEVEN MILES MP
PREMIER OF QUEENSLAND



MADE LOCALLY SCREENED GLOBALLY

Screen Queensland supports film and TV production across the state and is a proud partner of events like Brisbane International Film Festival — bringing the best in local and global cinema to Queensland audiences.



Learn more
screenqueensland.com.au

WELCOME

SCREEN QUEENSLAND CEO



Screen Queensland, through our Screen Culture Fund, is delighted to continue our partnership with the Brisbane International Film Festival (BIFF) for 2024.

BIFF remains a highlight of Brisbane's cultural calendar, celebrating this vibrant city while attracting film fans and screen industry professionals to experience the latest in international cinema alongside outstanding Australian and independent filmmaking. It serves as a vital hub where audiences and filmmakers can engage with the art of cinema and exchange ideas.

Now in its 30th year, BIFF's role in uniting diverse audiences through screen storytelling is more crucial than ever. Each film is a carefully crafted gem, and so I encourage BIFF audiences

to fully immerse themselves in as many screen stories as possible, especially those from our local talents.

We extend our heartfelt congratulations to the BIFF24 team and the Film Fantastic Board. Warmest congratulations also go to the Queensland filmmakers, whose films, along with others from afar are set to premiere at this year's festival, entertaining and inspiring us all.

JACQUI FEENEY
CHIEF EXECUTIVE OFFICER,
SCREEN QUEENSLAND

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WELCOME

FILM FANTASTIC CEO

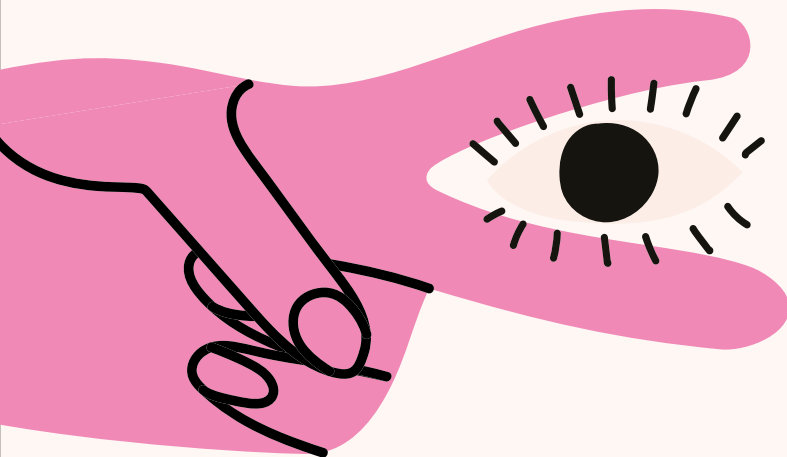
BIFF24 is a milestone for the festival, being it's 30th anniversary and I'm pleased to welcome you to another fantastic festival that celebrates inclusion, resilience and bravery.

This years program is incredible. We have new films from acclaimed and visionary filmmakers including Pedro Almodóvar, Sean Baker, Jacques Audiard, Jane Schoenbrun, Mohammad Rasoulof, Brady Corbet, Marielle Heller and Jason Reitman.

This festival wouldn't be what it is without our dedicated team, board of directors, partners, sponsors and volunteers and I extend my heartfelt thank you to each of you.

I recognise how important supporting our emerging filmmakers is to growing our industry, and I'm excited to be launching an initiative this year where we will screen a short film before the majority of our feature films in the program. This will shine a spotlight on the incredibly talented filmmakers and introduce their short but powerful work to a wider audience.

LUKE WHEATLEY
FILM FANTASTIC CEO



D=NDY

POWERHOUSE

THE STARS COME OUT AT NIGHT

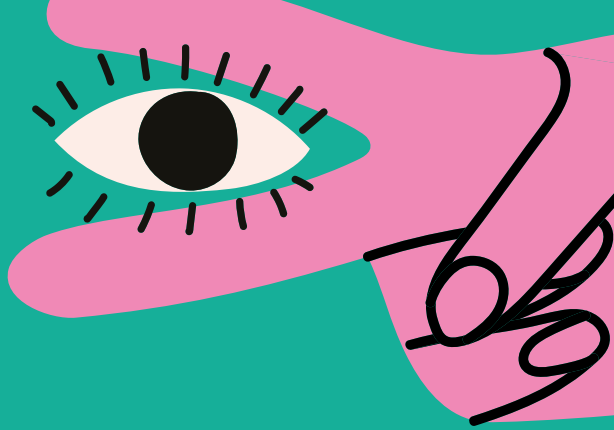
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WELCOME

FESTIVAL PRODUCER AND PROGRAMMER

Welcome to the 2024 BIFF programme. It's with great pleasure that we present the very best of cinema from around the globe, the most talked about films from international film festivals, the critical and commercial darlings that are this year's gold standard. Sean Baker's *ANORA* won the coveted Palme d'Or prize at the Cannes Film Festival, and with his first English language film, Pedro Almodovar's *THE ROOM NEXT DOOR* secured the prestigious Golden Lion in Venice. We are delighted to be able to share these films, and so many more, with our Brisbane audiences.

Aside from the international line-up, this year's programme is testament to great Australian filmmaking with a cross section of genres from around the country. Although for many it will truly be the local Queensland films that will surprise, from intimate stories to savage vengeful marsupials, from NRL legends to incredible undertakings, this really is a phenomenal presentation by local storytellers.

Throughout the festival you will notice that short films have been elevated and now take center stage, a short film will play before the main feature in most sessions, an eclectic mix of films from international, national and local filmmakers. These are our emerging filmmakers and our future box office stars, be sure to watch them carefully.

Finally, my thanks to the amazing programming team that I had the pleasure of working with to curate this year's programme, that is Jo San Martin, Rue Miller and CJ Barnes, it was indeed a pleasure to work with you all.

We look forward to seeing you all during the festival and thank you for your continued support.

NUALA O'HALLORAN
FESTIVAL PRODUCER AND PROGRAMMER

SATURDAY NIGHT

Thursday 24th October
Red Carpet from 5:45pm for a 7:00pm Screening
Palace Barracks

Comedy, Drama | USA | 2024 | 83mins | English |
Unclassified 15+ | Director: Jason Reitman |
Cast: J.K. Simmons, Matthew Rhys, Ella Hunt,
Dylan O'Brien, Kaia Gerber.

Come and celebrate the Queensland Premiere screening of *Saturday Night* by Jason Reitman, a hilarious comedy that captures the 90 minutes of barely contained chaos leading up to the first broadcast of NBC's "Saturday Night Live".

Offering viewers a glimpse behind the curtain the night a motley crew of unruly comedians took over network TV, it offers an intimate, albeit, hilarious look at the creative process (if you can call it that) of the show's cast, writers, and crew as they prepared for the very first live broadcast.

Taking place amidst the Watergate scandal, the Vietnam War and a rise in counterculture, what unfolded that night was wild, but truly iconic. "Saturday Night Live" eventually became the legendary late-night show that introduced audiences to John Belushi, Dan Aykroyd, Tina Fey, Will Ferrell, Adam Sandler, Kristen Wiig, Jimmy Fallon and so many more notable comedians we know today.





OPENING NIGHT



ANORA

Comedy | USA | 2024 | 139mins |
 English | Unclassified 15+ |
 Director: Sean Baker | Cast: Mikey Madison,
 Paul Weissman, Lindsey Normington.

DENDY COORPAROO - SUN 27 OCT 4:00PM
 PALACE BARRACKS - FRI 25 OCT 6:00PM
 READING NEWMARKET - SAT 26 OCT 5:00PM

Anora is a debauchorous story about lust, young love and real world consequences amidst the gritty backdrop of New York City.

Ani, a young stripper from Brooklyn, finds herself living a modern-day Cinderella story when she meets Vanya, an entitled son of a wealthy Russian oligarch. The pair impulsively marry during a wild, alcohol-and-drug-fueled escapade in Las Vegas, before returning home to Vanya's father's crib to reside. The newlyweds have barely settled into married life when news of their union reaches Russia, sparking outrage from Vanya's parents. In response, they dispatch a local priest to investigate the rumours. Meanwhile, the groom's parents jet off for New York with the goal of having the whirlwind marriage annulled. A film *Variety* Magazine described as something that "makes *Pretty Woman* look like a Disney movie", it's a hilariously wild movie that feels like something that has fallen fabulously off track.

DADDIO

Drama | USA | 2023 | 100mins | English | Unclassified 15+ |
Director: Christy Hall | Cast: Dakota Johnson, Sean Penn.

ANGELIKA CINEMAS - SAT 26 OCT 1:00PM | DENDY COORPAROO - FRI 25 OCT 4:00PM
DENDY PORTSIDE - SUN 27 OCT 4:00PM

After landing into JFK airport, a woman takes a taxi ride home to her Manhattan apartment.

During her journey, she engages in unexpectedly candid conversations about relationships, sex, power dynamics, loss, and vulnerability with her driver, a warm and unassuming middle aged man. Starring Sean Penn and Dakota Johnson, who also produced the film, the two share an undeniable chemistry. Penn gives a tremendously engaging performance as a salty, working-class

New York taxi driver, while Johnson perfectly portrays a vulnerable Manhattan woman navigating the complexities of modern love and a complicated relationship. Written and directed by Christy Hall, *Daddio* premiered at the 2023 Telluride Film Festival to rave reviews, showcasing a compelling exploration of human connection and introspection.



ALL WE IMAGINE AS LIGHT

Drama | India | 2023 | 110mins | Malayam, Hindi, Marathi | Unclassified 15+ |
 Director: Payal Kapadia Heller | Cast: Kani Kusruti, Divya Prabha, Chhaya Kadam.

DENDY COORPAROO - FRI 1 NOV 8:30PM | DENDY PORTSIDE - SAT 2 NOV 4:00PM
 NEW FARM CINEMA - WED 30 OCT 6:30PM | PALACE BARRACKS - SAT 26 OCT 12:45PM

All We Imagine as Light follows the lives of two roommates living in Mumbai, India.

The eldest, a nurse named Prabha, has been estranged from her husband for more than a year, yet believes he will eventually try reconnecting with her. The youngest, a woman named Anu, spends her day frantically searching for a place in the city where she can be intimate with her Muslim boyfriend. When a gift from Prabha's husband appears at her door all the way from Germany, the three travel to a beach

town to find some space, in which their desires begin to manifest.

India's first film to be selected at the Cannes Film Festival in over 30 years, and the first film by a filmmaker of Indian descent to win the Grand Prix, *All We Imagine as Light* is an event any cinephile wouldn't want to miss.



DOUBLE OR NOTHING

Action | Australian | 2024 | 105mins | English | Unclassified 15+ | Director: Dru Brown |
Cast: John Jarratt, Andrew Ian Pope, Vince Colosimo, Rowan Howard.

PALACE BARRACKS - SUN 27 OCT 1:00PM

Ex-con cousins Nick and Turbo must recover \$50k they stole from the Mob within 72 hours or face deadly consequences.

Their frantic, comedic race against time involves clashing personalities, dangerous rivals, and a desperate struggle to keep Nick's sick sister alive. What could go wrong?



MARIA

Biography, Drama | Germany, Italy, USA | 2024 | 124mins | English, Greek | Unclassified 15+ |
Director: Pablo Larrain | Cast: Angelina Jolie, Valeria Golino, Alba Rohrwacher.

ANGELIKA CINEMAS - SAT 2 NOV 6:30PM | NEW FARM CINEMA - SAT 26 OCT 6:30PM

The life of the world's greatest female opera singer, Maria Callas.

Maria tells the tumultuous, beautiful and tragic story of the life of the world's greatest female opera singer, Maria Callas, relived and reimagined during her final days in 1970s Paris.



SUJO

Drama | USA, Mexico, France | 2024 | 126mins | Spanish | Unclassified 18+ |

Director: Astrid Rondero, Fernanda Valadez | Cast: Juan Jesús Varela, Yadira Pérez, Alexis Varela.

ANGELIKA CINEMAS - TUE 29 OCT 8:15PM | PALACE BARRACKS - FRI 25 OCT 8:40PM

After a cartel gunman from a small Mexican town is murdered, Sujo, his beloved four-year-old son, is left an orphan and in danger.

Sujo narrowly escapes death with the help of his aunt who raises him in the isolated countryside amidst hardship, poverty, and the constant peril associated with his identity. When he enters his teens a rebelliousness awakens in him, and like a rite of passage, he joins the local cartel. As a young man, Sujo

attempts to make his life anew, away from the violence of his hometown. However, when his father's legacy catches up with him, he will come face-to-face with what seems to be his destiny. An unconventional and uplifting narcos film.



RUMOURS

Comedy, Drama | Canada, Germany, USA | 2024 | 103mins | English | Unclassified 15+ |
 Director: Evan Johnson, Galen Johnson, Guy Maddin | Cast: Cate Blanchett, Roy Dupuis.

DENDY COORPAROO - FRI 25 OCT 6:15PM | DENDY PORTSIDE - FRI 1 NOV 6:15PM
NEW FARM CINEMA - FRI 1 NOV 5:00PM | PALACE BARRACKS - SAT 26 OCT 3:00PM

This satire comedy follows the leaders of the wealthy G7 nations – the US, Canada, Germany, Japan, Italy, France, and the UK – who get lost in the woods amidst trying to address a global crisis.

They find themselves in a bizarre situation without any of their staff, having to rely on their own clumsy efforts to escape. When the cameras are off and they are left to their own devices, things really start to unravel in the most hilarious way. With a strong cast including Cate Blanchett, Roy Dupuis and Charles Dance,

Rumours highlights the impacts that personal dramas and cultural pressure can have on the lives of those in the public eye. It's the latest from co-directors Guy Maddin, Evan Johnson, and Galen Johnson, a playfully entertaining film that premiered at the Toronto International Film Festival to glowing reviews.



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THE RED

Thriller, Drama, Horror | Australia | 2024 | 83mins | English | Unclassified 15+ |
Director: Ryan Coonan | Cast: Micheal Biehn, Tess Haubrich, Aaron Pederson, Angie Milliken.

DENDY POWERHOUSE OUTDOOR CINEMA - FRI 25 OCT 5:45PM

In a remote Australian town, terror takes the form of Rippy, a giant Zombie Kangaroo with a taste for flesh.

As the undead-roo leaves a trail of carnage in its wake, the only hope lies in local police officer Maddy. With the help of the town, Maddy takes on Rippy in a battle for survival and a desperate mission to stop the creature. *The Red* proves, once again, that in Australia, everything really is trying to kill you.





NIGHTBITCH

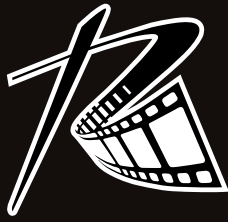
Comedy, Horror | USA | 2024 | 98mins |
 English | Unclassified 18+ |
 Director: Marielle Heller | Cast: Amy Adams,
 Scoot McNairy, Jessica Harper.

DENDY COORPAROO - THU 31 OCT 7:00PM
 NEW FARM CINEMA - SAT 2 NOV 7:00PM
 PALACE BARRACKS - FRI 1 NOV 9:00PM
 READING NEWMARKET - FRI 25 OCT 8:30PM

Starring Amy Adams, *Nightbitch* follows a stay-at-home suburban mother who is taking a break from her career as an artist to focus on raising her uncontrollable toddler.

With her husband largely absent, she increasingly grows resentful and begins to feel more and more isolated and disconnected from her creative pre-motherhood identity. Her mundane existence takes a turn when she experiences bizarre and unsettling changes at nightfall. She starts manifesting dog-like traits, leading her to question her sanity and identity. She craves raw meat, finds her teeth have become sharper and more pointed, and starts noticing thick hair on the nape of her neck. The film that premiered at the Toronto International Film Festival explores themes of motherhood, identity, and personal transformation through surreal and humorous elements. It's a dark comedic drama based on Rachel Yoder's book of the same name, that will have audiences howling with laughter.





READING CINEMAS

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NEWMARKET

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JINDALEE

DFO JINDALEE

PIECE BY PIECE

Animation, Biography | USA | 2024 | 93mins | English | PG |

Director: Morgan Neville | Cast: Pharrell Williams, Gwen Stefani, Kendrick Lamar, Timbaland, Justin Timberlake, Busta Rhymes, Jay Z, Snoop Dogg.

DENDY COORPAROO - SUN 27 OCT 2:00PM | DENDY PORTSIDE - SAT 2 NOV 6:30PM
 READING JINDALEE - SAT 26 OCT 6:30PM | READING NEWMARKET - FRI 25 OCT 6:30PM

Dive into the incredible life of cultural icon Pharrell Williams with *Piece By Piece*, an animated movie that will take you on a vibrant journey told through LEGO®.

From childhood to chart-topping hits, this documentary takes you behind the scenes of Pharrell's creative genius and relentless passion. Experience the music, the art and the inspiring moments that shaped him, discover where Pharrell fell in love with music, how he got his

start producing, and even how he impressed music royalty. Supported by an all-star cast, and assembled by the LEGO® Group, *Piece By Piece* brings the most ambitious and magical biographic motion picture in cinematic history to life, brick by brick.



BLACK DOG

Drama | China | 2023 | 116mins | Mandarin Chinese | Unclassified 15+ |
 Director: Guan Hu | Cast: Zhangke Jia, Jing Liang, Eddie Peng.

ANGELIKA CINEMAS - FRI 25 OCT 6:15PM | DENDY COORPAROO - SUN 27 OCT 6:40PM
 DENDY PORTSIDE - SAT 26 OCT 4:00PM

After serving time in prison, Lang returns to his hometown on the edge of the Gobi Desert in Northwest China where he was a local celebrity – thanks to his time as a stunt motorcyclist and musician.

Upon release, he takes on a job for the government rounding up stray dogs in the surrounding areas, in preparation for China to host the 2008 Olympics. During this assignment, Lang forms an unexpected bond with a solitary black dog. Discovering compassion he didn't know he could muster for a canine, the two outcasts embark on a journey together. Through this poignant narrative, the film's director

Guan Hu offers a glimpse into the lives of those living in China's neglected rural areas, shedding light on personal stories that have been overshadowed by the country's rapid industrialization and subsequent economic growth. *Black Dog* debuted at Cannes where it picked up two awards including the Cannes Un Certain Regard.



TATAMI

Thriller | Iran | 2023 | 103mins | English, Persian | Unclassified 15+ |

Director: Guy Nattiv, Zar Amir | Cast: Arienne Mandi, Zar Amir Ebrahimi, Jaime Ray Newman.

ANGELIKA CINEMAS - FRI 25 OCT 9:00PM | DENDY COORPAROO - WED 30 OCT 6:30PM
PALACE BARRACKS - SAT 2 NOV 6:30PM

Leila and her coach Maryam travel to the Judo World Championships, fueled by the dream of claiming Iran's first-ever gold medal in the sport.

But halfway through the competition, their hopes are shattered when they are given a chilling ultimatum from the Islamic Republic: Leila is ordered to feign injury and forfeit the match or face being branded a traitor of her country. Maryam desperately encourages her to follow the orders, which creates tension between the two leading to an altercation which does not go unnoticed by the officials.

While Leila and her family's freedom hangs in the balance, Leila faces this heart-wrenching dilemma alone: does she heed the regime's demand, or defy the oppressive order and fight on for glory. The stakes couldn't be higher in this gripping political thriller, and the path to victory has never been so fraught with peril.



LA COCINA

Drama, Romance | USA, Mexico | 2024 | 139mins | English, Spanish | Unclassified 15+ |
Director: Alonso Ruizpalacios | Cast: Raúl Briones, Rooney Mara.

NEW FARM CINEMA - FRI 25 OCT 6:00PM | PALACE BARRACKS - WED 30 OCT 6:30PM

It's the lunch rush at The Grill in Manhattan, and money has gone missing from the till.

All the undocumented cooks are being investigated, and Pedro is the prime suspect. He's a dreamer and a troublemaker, and in love with Julia, an American waitress who cannot commit to a relationship. Rashid, The Grill's owner, has promised to help Pedro with his papers so he

can "become legal". Things take a turn when a shocking revelation about Julia compels Pedro to spiral into an act that will stop the production line of one of the city's busiest kitchens once and for all.



TEACHES OF PEACHES

Comedy | Canada | 2024 | 102mins | English, German | Unclassified 15+ |

Director: Philipp Fussenegger, Judy Landkammer | Cast: Peaches, Leslie Feist, Chilly Gonzalos.

ANGELIKA CINEMAS - SAT 26 OCT 6:00PM | NEW FARM CINEMA - FRI 25 OCT 9:15PM

Merrill Nisker, known by her stage name "Peaches", is a Canadian singer, songwriter, and performance artist known for her provocative and genre-blending music.

She's a trailblazing feminist queer icon whose work explores themes of sexuality, gender, and identity. Peaches gained significant attention in 2000 when she released her breakthrough album "The Teaches of Peaches," which established her as a prominent figure in the music industry.

This explosive Teddy Award-winning documentary chronicles the 20th anniversary album tour, one of the wildest of the decade.

German directors Philipp Fussenegger and Judy Landkammer have seamlessly stitched together archival clips and recent footage from the 20th anniversary shows, giving audiences front-row access to the distinctive sound, bold persona and theatrical performances that have earned this performer a dedicated following and critical acclaim. Boasting copious amounts of nudity, genderqueer dancers and colourful roadies, this film delivers both striking visual artistry and powerful political commentary.



PALACE CINEMAS

BARRACKS



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SCAN TO BOOK

SEPTEMBER SAYS

Drama | France, Greece, Ireland, UK, Germany | 2024 | 100mins | English | Unclassified 18+ |
 Director: Ariane Labeled | Cast: Mia Tharia, Pascale Kann, Rakhee Thakrar.

NEW FARM CINEMA - SAT 2 NOV 2:30PM | PALACE BARRACKS - SAT 26 OCT 5:00PM

Born just 10 months apart, teenage sisters July and September are inseparable, though they couldn't be more different.

September is the leader, fiercely protective and wary of others, while July is more outgoing, adventurous and eager to explore. They live with their single mother Sheela, who they tolerate as teenage girls do, though she constantly feels overwhelmed with the task of raising them, particularly concerned about their contrasting personalities. After September

is suspended from school, life as they know it changes. July begins to change, she asserts her independence towards her sister and acts on a crush she has on a boy at school which is when things go sour. On a family holiday to rural Ireland tension escalates with a series of unexpected and confusing events.





THE BRUTALIST

Drama | USA | 2024 | 215mins | English |
Unclassified 18+ | Director: Brady Corbet |
Cast: Adrien Brody, Felicity Jones,
Guy Pearce, Joe Alwyn, Raffey Cassidy,
Stacy Martin, Isaach De Bankholé,
Alessandro Nivola.

PALACE BARRACKS - SAT 26 OCT 7:00PM

Escaping post-war Europe, visionary architect László Toth arrives in America with the plan to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes.

On his own in a strange new country, László settles in Pennsylvania, where the wealthy and prominent industrialist Harrison Lee Van Buren recognizes his talent for building. His life is changed, but power and legacy come at a heavy cost.



THE LIFE AND DEATH OF WESTERLY WINDINA

Documentary | Australia, Thailand | 2024 | 90mins | English | Unclassified 15+ |
Director: Jamie R. Brisick, Alan White.

DENDY COORPAROO - SAT 26 OCT 1:00PM

In the 1960s and 70s, Australian surfer Peter Drouyn was on top of the surfing world.

He dominated international ranks, changed the way surf competitions were run, and introduced the sport to China, but behind the macho persona was an athlete who felt ostracised by the hypermasculine and sexist culture, and by the 1980s, Drouyn had disappeared from the public eye.

In 2008, after a life-changing surfing accident, Drouyn suddenly resurfaced by coming out as a trans-woman on national television; her new name was Westerly Windina. The surf community, and Australia were astonished.

Though she'd once been a top-tier athlete with sponsorships and a burgeoning acting career, Westerly was now living in public housing on Australia's Gold Coast; alone, poor, and often taunted by her neighbours. *The Life and Death of Westerly Windina* explores Westerly's upbringing, her years as a surfing titan, and her new chapter as she searches for acceptance from friends, family, her sport, and most importantly, from herself.



AUDREY

Comedy | Australia | 2024 | 96mins | English | Unclassified 18+ | Director: Natalie Bailey |
Cast: Jackie van Beek, Jeremy Lindsay Taylor, Josephine Blazier, Hannah Diviney.

DENDY COORPAROO - SAT 26 8:00PM | READING JINDALEE - SAT 2 NOV 6:00PM
READING NEWMARKET - TUE 29 OCT 6:30PM

Audrey is a dark comedy about forgotten soap star and self appointed Mother of the Year, Ronnie Lipstick, who has spent the better part of her adult life shaping her doppelganger daughter, Audrey, into the star Ronnie always wanted to be.

When, during an all too familiar mother and daughter argument, Audrey falls from the roof and lands in a coma; Ronnie, realising all their hopes and dreams are now under threat, decides to take action the only way she knows how and assumes Audrey's identity to attend a much-lauded acting masterclass with the potential to launch Audrey's career. For most families, a child in a coma would cause them to

crumble: Audrey's coma sees her family go from strength to strength, allowing them for the first time to have success in love, career and home. However, when Audrey unexpectedly regains consciousness, everything starts to crumble and decay.





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SHARKO

Documentary | Australia | 2024 | 83mins | English | Unclassified 15+ |
 Director: Luke Graham | Cast: Mark Graham, Wally Lewis, Graham Lowe.

DENDY COORPAROO - SAT 26 OCT 4:30PM

A documentary about Rugby League legend Mark “Sharko” Graham, and his filmmaker son, Luke.

Together, they travel to New Zealand, where the son learns about his dad’s working class upbringing and the sport he fell in love with. The only player to be inducted into both the Australian and New Zealand Halls of Fame, Mark’s experience as a professional sportsman was a far cry from the lifestyle modern footballers enjoy. Told through the in-depth lens and skewed perspective of his film-maker son, a shared personal history scarred by pain is revealed.

As he learns more about his father’s past, Luke comes to a realisation about the man he idolised. In the 21st century, notions of masculinity, fatherhood, mental health and identity have changed radically from the era Mark came from. *Sharko* explores what these mean and how generational patterns can change, but only through understanding and reflection.





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THE LOST TIGER

Kids, Animation | Australia | 2024 | 81mins | English | Unclassified G | Director: Chantelle Murray |
Cast: Thomas Weatherall, Rhys Darby, Celeste Barber, Jimi Bani and Nakkiah Lui.

READING JINDALEE - SUN 27 OCT 10:30AM | READING NEWMARKET - SAT 26 OCT 10:00AM

After being adopted into a large family of boisterous, travelling, wrestlemania kangaroos, Teo's life is going pretty great.

When he receives visions from an unfamiliar land however, Teo must suddenly embark on an epic quest to reconnect with his heritage and save his homeland from the clutches of destruction. *The Lost Tiger* features an incredible

local voice cast including Thomas Weatherall, Rhys Darby, Celeste Barber, Nakkiah Lui, and Jimi Bani. It's a movie the whole family will enjoy.



A LITTLE SOMETHING EXTRA

Comedy | France | 2024 | 99mins | French | Unclassified 15+ |

Director: Artus | Cast: Artus, Clovis Comillac, Alice Belaidi.

ANGELIKA CINEMAS - SAT 26 OCT 3:30PM | DENDY COORPAROO - SAT 2 NOV 4:15PM
READING NEWMARKET - WED 30 OCT 6:30PM

Having just robbed a jewellery store, a notorious criminal and his adult son Paulo (Artus) discover their getaway car has been impounded.

They come upon an unexpected escape route when they are mistakenly ushered onto a bus bound for a summer camp for young adults with disabilities. What begins as a desperate escape sees them experiencing a series of misadventures, creating an unexpected journey of personal growth and connection, altering their lives in ways they never anticipated.

Popular French comedian Artus writes, directs and stars in this warm and deeply humanistic comedy that promotes acceptance and diversity. It's a story that resonated with French audiences, with *A Little Something Extra* becoming one of the highest grossing French titles of all time.



IN VITRO

Thriller, Science Fiction | Australia | 2023 | 89mins | English | Unclassified 15+ |
 Director: Tom McKeith, Will Howarth | Cast: Will Howarth, Talia Zucker, Ashley Zukerman.

ANGELIKA CINEMAS - WED 30 OCT 8:30PM | READING JINDALEE - SAT 26 OCT 7:00PM
 READING NEWMARKET - SAT 26 OCT 7:45PM

This thrilling Australian sci-fi meets mystery meets thriller, follows Layla and her husband, Jack, who live on a remote and struggling cattle property in New South Wales.

Jack has been developing innovative livestock breeding processes, however these are failing and the farm is in financial strain, amid ecological disasters. The isolated rural life is far from what Layla envisioned, and she deeply longs for her son to return home from boarding school. While Jack is absorbed in biotechnology experiments he hopes will save his farm and livelihood, unsettling occurrences on the property heighten Layla's sense of unease. As the farm's financial struggles deepen, she

becomes increasingly concerned about a disturbing presence around her.

Directed by Tom McKeith and Will Howarth and starring *Succession*'s Ashley Zukerman, *In Vitro* is a gripping cinematic film set against the stark Australian outback, featuring a tense, suspenseful narrative that will pull you in with its chilling realism.





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SASQUATCH SUNSET

Action, Adventure, Comedy | USA | 2024 | 89mins | English | Unclassified 18+ |
 Director: David Zellner, Nathan Zellner | Cast: Jesse Eisenberg, Riley Keough,
 Christophe Zajac-Denek.

ANGELIKA CINEMAS - SAT 26 OCT 8:15PM | NEW FARM CINEMA - FRI 1 NOV 9:00PM

The untouched wilderness of North America, hides an extraordinary family of Sasquatches, the alpha, his mate, their child, and another adult male.

These four fuzzy giants spend their days exploring the forest they call home, foraging for food, and performing sacred rituals, hoping to contact others of their species. However, it appears they might be alone in this world, and possibly, the last of their enigmatic kind. Over the course of a year, this family embarks on an epic and absurd journey, as they're thrust directly into the middle of an ever changing

world. Directed by duo David Zellner and Nathan Zellner and starring Jesse Eisenberg and Riley Keough, *Sasquatch Sunset* proved to be a smash hit at Sundance 2024, where it became a festival favourite. Combined with appearances at Berlinale and SXSW, *Sasquatch Sunset* is shaping up to be one of 2024's most unique films.



GRAND TOUR

Drama, History | Portugal | 2024 | 128mins | Portuguese | Unclassified 15+ |
 Director: Miguel Gomes | Cast: Goncalo Waddington, Crista Alfiate, Claudio da Silva.

DENDY COORPAROO - WED 30 OCT 9:00PM | NEW FARM CINEMA - SAT 26 OCT 1:30PM
 PALACE BARRACKS - TUE 29 OCT 6:30PM

It's his wedding day in 1917 and Edward, a cowardly civil servant, flees from Rangoon in British Burma after his fiancée Molly, arrives from London to marry him.

Molly is amused and hellbent on marrying him, so she sets off in pursuit of Edward, chasing him across Asia. The two play a game of cat and mouse; Edward contemplates the loneliness of his existence, while Molly meets another gentleman and the reasoning behind her actions becomes

evident. *Grand Tour's* Miguel Gomes won "Best Director" at the 2024 Cannes Film Festival with this historical drama that will make audiences laugh, think and feel, at this romantic story gone wrong.



GREEN BORDER

Drama | Poland, France, Czechoslovakia, Belgium | 2023 | 152mins |
 Polish, Arabic, English, French | Unclassified 15+ | Director: Agnieszka Holland |
 Cast: Jalal Altawil, Maja Ostaszewska, Behi Djanati Atai.

ANGELIKA CINEMAS - FRI 1 NOV 6:30PM | NEW FARM CINEMA - SAT 26 OCT 4:15PM

In the treacherous forests that make up the so-called “green border” between Belarus and Poland, refugees from the Middle East and Africa try to reach the European Union.

More often than not, they unwittingly become trapped in a political game engineered by Belarusian dictator Alexander Lukashenko to provoke the European powers. The refugees are lured to the border by propaganda promising easy passage to the EU, but they are just pawns in this hidden war.

Green Border follows the intertwining lives of Julia, a newly minted activist who has given up

her comfortable life, Jan, a young border guard, and a Syrian family who all find themselves trapped in this geopolitical standoff.

30 years after *Europa Europa*, three-time Oscar Nominee Agnieszka Holland has created *Green Border*, a film that will open eyes, speak to the heart, and challenge audiences to reflect on the moral choices that fall to ordinary people every day.





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THE SEED OF THE SACRED FIG

Drama | Iran | 2023 | 168mins | Persian | Unclassified 18+ |

Director: Mohammad Rasoulof | Cast: Mahsa Rostami, Setareh Maleki, Niousha Akhshi.

ANGELIKA CINEMAS - FRI 1 NOV 9:30PM | DENDY PORTSIDE - SUN 3 NOV 12:30PM
NEW FARM CINEMA - SAT 26 OCT 7:30PM | PALACE BARRACKS - FRI 1 NOV 6:00PM

When an investigator's gun vanishes, he suspects his wife and daughters, imposing draconian measures that strain family ties as societal rules crumble.

Iman is an investigator in the Revolutionary Court in Tehran whose responsibilities include prosecuting young political protestors. As the nationwide protests intensify, Iman's family becomes embroiled in the events.

When Iman's work-issued gun disappears, he suspects the involvement of his wife and

daughters, and his paranoia leads him to enforce increasingly stringent constraints on his family.

As the repression levels rise, the women fight back, leading to an explosive clash.





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THE MOOGAI

Horror | Australia | 2023 | 86mins | English | Unclassified 15+ |

Director: Jon Bell | Cast: Shari Sebbens, Meyne Wyatt, Tessa Rose, Clarence Ryan, Toby Leonard Moore, Bella Heathcote.

NEW FARM CINEMA - TUE 29 OCT 8:20PM | PALACE BARRACKS - SUN 27 OCT 6:00PM

A First Nations psychological horror about a family terrorised by a child-stealing spirit.

Sarah and Fergus, a hopeful young Aboriginal couple, give birth to their second baby. But what should be a joyous time of their lives becomes sinister when Sarah starts seeing a malevolent spirit she is convinced is trying to take her baby.

Fergus, who can't see it but desperately wants to believe her, grows increasingly worried as she becomes more unbalanced. Is the child-stealing spirit real or is Sarah in fact the biggest threat to the safety of their family?





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RE-ANIMATOR

Thursday 31 October
Starts at 6:30pm
Unclassified 15+

Director

Stuart Gordon

After an odd new medical student arrives on campus, a dedicated local and his girlfriend become involved in bizarre experiments centering around the re-animation of dead tissue.

Released 1985

HALLOWEEN
SCREENING



NIGHT OF THE LIVING DEAD

Thursday 31 October
Starts at 6:30pm
Unclassified 15+

Director

George A. Romero

A ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the Northeast of the United States.

Released 1968

HALLOWEEN
SCREENING



I SAW THE TV GLOW

Sunday 2 November
Starts at 6:30pm
Unclassified 15+

Director

Jane Schoenbrun

Two teenagers bond over their love of a supernatural TV show, but it is mysteriously cancelled.

Released 2024

MELT ON SCREEN



PROBLEMISTA

Sunday 2 November
Starts at 6:30pm
Unclassified 15+

Director

Julio Torres

Alejandro is an aspiring toy designer from El Salvador struggling to bring his unusual ideas to life in NY. As time runs out on his work visa, a job assisting an erratic art-world outcast becomes his only hope to stay in the country.

Released 2023

MELT ON SCREEN

THE MOON IS UPSIDE DOWN

Comedy | New Zealand | 2023 | 100mins | English | Unclassified 18+ |

Director: Loren Taylor | Cast: Elizabeth Hawthorne, Loren Taylor, Victoria Haralabidou.

DENDY COORPAROO - SAT 2 NOV 6:20PM | READING NEWMARKET - SUN 27 OCT 2:00PM

Three very different women's lives fleetingly intersect as they search for belonging in an upside down world.

Natalia, a duped mail-order bride from Siberia, arrives in Aotearoa to discover that her dream of running a café at her new husband's petrol station is far from reality. Anaesthetist Briar lives in chaos, cheered up by an online relationship with her elder sister's ex boyfriend Tim. She is determined to enjoy a romantic weekend, however it disintegrates when Briar hits and injures a kahu in the middle of nowhere, but is

determined to keep it alive. Meanwhile, Faith is shocked when she discovers that a block of flats she purchased on behalf of her absent husband, includes a dead tenant. Driven by empathy for this lonely death, Faith is determined to find a way to honour the deceased's life. It's a clash of comedic unexpectedness as these three women hit a crossroads in their unconnected lives.



THE DEAD DON'T HURT

Drama, Western | Canada, Mexico, Denmark | 2023 | 129mins | English | Unclassified 15+ |
Director: Viggo Mortensen | Cast: Vicky Krieps, Viggo Mortensen, Solly McLeod.

PALACE BARRACKS - SUN 3 NOV 2:00PM | READING NEWMARKET - SUN 27 OCT 4:00PM

In the early 1860s, two immigrants, Olsen and Vivienne, settle down together in the quiet town of Elk Flats, Nevada.

They build a life together, finding joy and beauty amid the harsh conditions. The outbreak of the civil war separates them when Olsen makes a fateful decision to fight for the Union, leaving Vivienne to fend for herself in a place controlled by a corrupt Mayor and his partners. Both a tragic love story and a nuanced depiction of the

conflict between revenge and forgiveness, *The Dead Don't Hurt* is a portrait of a passionate woman determined to stand up for herself in an unforgiving world dominated by ruthless men.



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Documentary | Australia | 2024 | 88mins | English | Unclassified PG |
 Director: Ryan Kennedy | Cast: Erchana Murray-Bartlett, Osher Günsberg.

READING NEWMARKET - SUN 27 OCT 5:45PM

One woman. One Guinness World Record. One dream.

150 is an inspiring, hilarious, and downright gob-smacking story that follows Erchana Murray-Bartlett's dream to break a Guinness World Record by running 150 marathons in 150 days. Narrated by TV personality Osher Günsberg, *150* captures this seemingly impossible adventure with heart and humour, as one woman battles unavoidable injury, physical exhaustion, and her own mental toughness to run from the top of mainland Australia to the bottom; 6500 kms.

Spanning the most gruelling landscape on the planet, through some of the wildest weather imaginable, this heartwarming documentary celebrates failure, vulnerability, and the pursuit of a childhood dream. With the entire world watching every step, when everything and anything can happen, *150* proves that the only limits we have are the ones we place on ourselves.



AQUARIUS

Documentary | Australia | 2023 | 80mins | English | Unclassified 15+ |

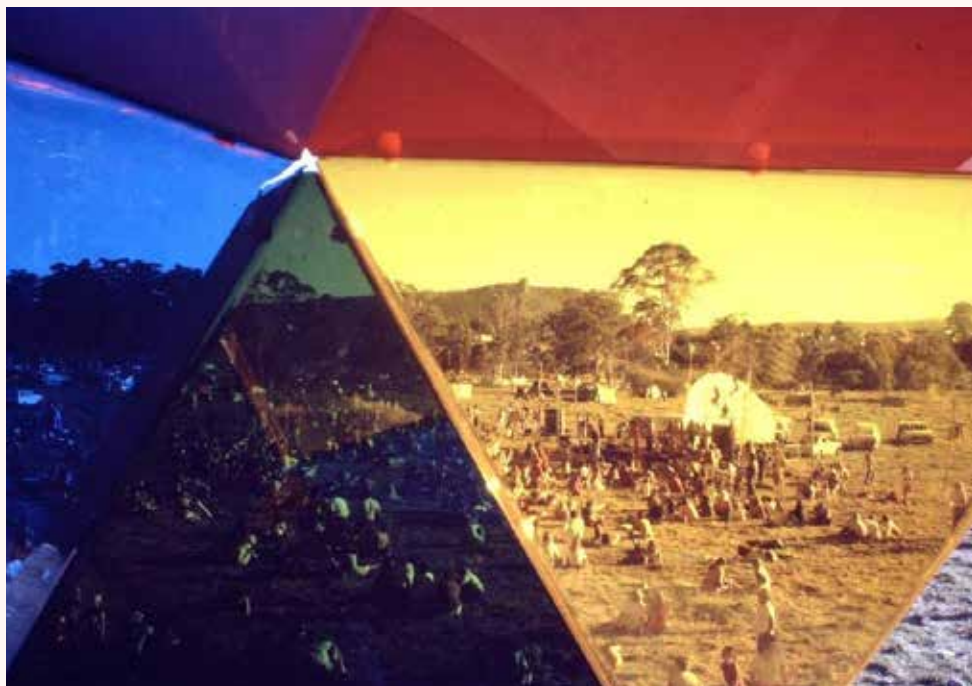
Director: Wendy Champagne.

ANGELIKA CINEMAS - SUN 27 OCT 4:00PM | NEW FARM CINEMA - TUE 29 OCT 6:30PM

In 1973 Australia, at the height of the anti-consumerism movement, a festival was held in Australia's Northern NSW town of Nimbin.

Thousands flocked to the event; artists, activists, hippies, radical students, gurus and visionaries. A group drawn together by their shared radical visions, unconventional cultural views and beliefs. Set to be a celebration of alternative lifestyles, music, and communal living, what resulted was 10 days of social and cultural exploration that changed a generation and created a lasting legacy.

Through personal accounts and historical context, *Aquarius* tells the story of these free-spirited attendees banding together against Australian law enforcement, amidst drugs and personal drama. The documentary provides a historical perspective on the significant role the festival played in shaping the local and national countercultural scene, leaving a lasting impression on Australian society. It's a perfectly organised blend of Australian hippy chaos.



FLATHEAD

Documentary | Australia | 2024 | 90mins | English | Unclassified 15+ |

Director: Jaydon Martin | Cast: Cass Cumerford, Andrew Wong, Rob Sheean.

ANGELIKA CINEMAS - SUN 27 OCT 1:00PM | NEW FARM CINEMA - FRI 1 NOV 3:00PM
READING JINDALEE - SAT 2 NOV 4:00PM

Shot in striking black and white, Jaydon Martin's directorial debut is part documentary about day-to-day life in coastal Queensland, with a cast playing themselves, and part dream-like narrative.

A former drug addict whose life has been marked by tragedy, the frail Cass leaves Sydney and heads back to Bundaberg to take stock of his life. Religion helps console him, while drinking and partying help pass the time. Most touching of all is a budding friendship with Andrew, a Chinese-Australian chip-shop owner who is dealing with his own grief.

Observational and contemplative, heartwarming and eerie, *Flathead* is a memorable portrait of regional Australia.



ANDAMOOKA

Drama | Australia | 2024 | 85mins | English | Unclassified 18+ |

Director: Mara Jean Quinn | Cast: Georgina Neave, Mara Jean Quinn, Jenny O'Sullivan.

ANGELIKA CINEMAS - SUN 27 OCT 6:30PM

After her East Coast existence falls apart, a sheltered and somewhat naive Alex heads into the Australian outback.

Armed with an old ute and a quest to spend her milestone 30th birthday with her best friend, she heads for a tiny opal mining town; Andamooka. Set amongst natural Australian landscapes, Alex must face herself and get accustomed to being alone. Her experiences as a woman are intimately explored alongside her grief. We witness the different selves she presents to the world. We journey through her awakening to the magic and power of Indigenous culture.

Her newfound cultural appreciation forges a deeper relationship with the continent she's always called home. Alex encounters all sorts of salt-of-the-earth locals, including a charming metal head as well as a Japanese Hitchhiker, adding to the tapestry of her trip.



BABES

Comedy | USA | 2024 | 104mins | English | Unclassified 18+ |
Director: Pamela Adlon | Cast: Ilana Glazer, Michelle Buteau.

NEW FARM CINEMA - SUN 27 OCT 3:30PM | PALACE BARRACKS - SAT 2 NOV 9:00PM

Inseparable childhood besties Eden (Ilana Glazer) and Dawn (Michelle Buteau) live totally different lives in New York City; Eden is single, wild and living her best life, while Dawn is a steady, married, mother of two.

When Eden finds herself unexpectedly pregnant from a one-night stand, their friendship is thrown into a hilarious tailspin. As she navigates the rollercoaster of pregnancy and her impending motherhood, Dawn, with her own chaotic family life, is dragged along for the ride. Written by *Broad City's* Ilana Glazer and Josh Rabinowitz and directed by *King of the Hill's* Pamela Adlon, *Babes* dives into the honest

realities faced by women during pregnancy, as well as the messy, and laugh-out-loud world of female friendship. A journey filled with drama, joy, tears and plenty of labour pains, it's a must see for anyone who loves a good, heartfelt belly laugh.



AGENT OF HAPPINESS

Documentary | Bhutan, Hungary | 2024 | 94mins | Dzongkha, Nepali | Unclassified 15+ |
 Director: Arun Bhattarai, Dorottya Zurbó | Cast: Amber Kumar Gurung.

DENDY COORPAROO - FRI | NOV 6:30PM | NEW FARM CINEMA - SUN 27 OCT 1:30PM

A hopeless romantic dreaming of love, travels the Bhutanese Himalayas as a happiness inspector to survey people's levels of happiness.

How can you measure happiness? The country of Bhutan invented Gross National Happiness to do just that, and Amber is one of the agents who travels door to door to meet people and survey how happy they really are. He is still living with his elderly mother at the age of 40, but dreams of finding love and happiness of his own.

Travelling across the stunning Himalayas we meet citizens from all walks of life. This audience pleaser is heartfelt and humorous but never shies away from the darker tones of loneliness or alcoholism.



THE AEGEAN

Drama | Australia | 2024 | 102mins | English | Unclassified 15+ |

Director: Jacob Richardson | Cast: Costas Mandylor, Nikolas Chalkiadakis, Victoria Ramos.

NEW FARM - SUN 27 OCT 5:30PM

Hector, an elderly widowed fisherman, finds himself trapped in a world that seems to have moved on without him, leaving him feeling obsolete and forgotten.

However, his desolate existence takes an unexpected turn when he crosses paths with Theodore, a teenage refugee in desperate need of a guardian to rescue him from a perilous situation. As fate intertwines their lives, Hector and Theodore embark on a transformative journey, navigating the vast and captivating expanse of the Aegean Sea. Through their journey, Hector and Theodore not only find

reasons to go on, but they also learn valuable lessons about compassion, resilience, and the power of human connection.

The Aegean tells a timeless tale of redemption, where age meets unwavering purpose, revealing that even the most weathered souls can still embark on extraordinary journeys.



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THE NATURE OF LOVE

Comedy, Drama, Romance | France | 2023 | 102mins | French | Unclassified 18+ |
Director: Monia Chokri | Cast: Magalie Lépine Blondeau, Pierre-Yves Cardinal,
Francis-William Rhéaume.

DENDY COORPAROO - TUE 29 OCT 6:30PM | READING NEWMARKET - SAT 26 OCT 2:00PM

What happens when two people from completely different backgrounds fall head over heels in love?

Sophia, a 40-year-old philosophy professor, is in a long-term stable but somewhat socially conforming relationship with Xavier, her intellectual equal but a man who is more her best friend than lover. Sylvain is the working-class contractor hired to renovate their holiday home in the Canadian woods.

Despite their differences, Sophia and Sylvain share an electrifying, creative, and uncontrollable sexual chemistry and an unpredictable affair begins. Exploring the nature of desire in a rom-com for the modern age, this film radiates wit, passion and warmth.



FUTURE COUNCIL

Documentary | Australia | 2024 | 80mins | English | Unclassified All Ages |
Director: Damon Gameau.

ANGELIKA CINEMAS - WED 30 OCT 6:15PM | PALACE BARRACKS - WED 30 OCT 10:40PM

In this powerful feature documentary, director Damon Gameau successfully brings the future generation to the forefront of climate change conversions.

Gameau takes a group of eight adventurous kids who form a 'Future Council' on a thrilling road trip across Europe where they challenge businesses and leaders in search of solutions to our greatest ecological challenges. The group treks across the continent in a very fitting bio-fueled "Bumble Bus", meeting with representatives from some of the world's largest and most powerful companies. The kids do

what kids do best, and ask the hard hitting questions with bold and inquisitive bluntness, in a delightfully innocent way that only children can. This timely story is set to captivate and inspire audiences of all ages, and provides an honest look at what it will take to make us and the world, a better place.



WE WERE DANGEROUS

Drama | New Zealand | 2024 | 82mins | English | Unclassified 15+ |

Director: Josephine Stewart-Te Whiu | Cast: Erana James, Nathalie Morris, Manaia Hall, Rima Te Wiata.

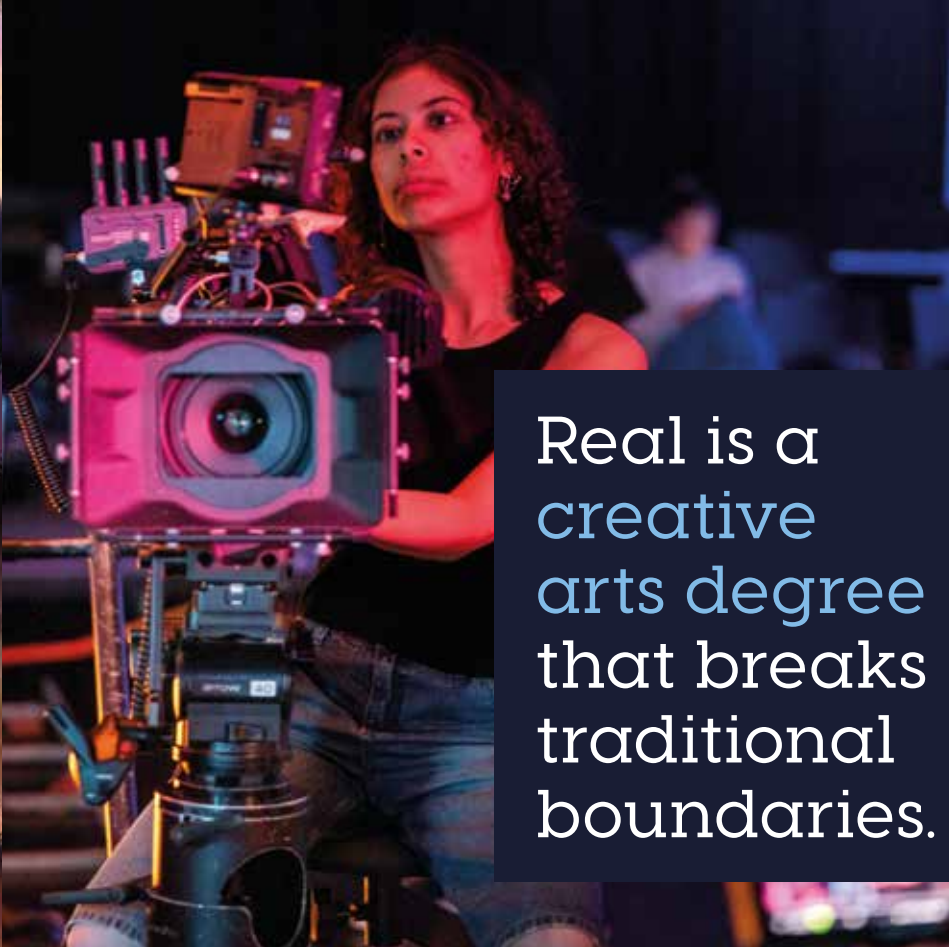
**DENDY PORTSIDE - SUN 27 OCT 2:00PM | PALACE BARRACKS - WED 30 OCT 1:30PM
READING NEWMARKET - SAT 2 NOV 2:00PM**

This darkly comedic yet chilling drama from Taika Waititi follows Daisy and Nellie, two rebellious girls who attempt, and are caught, while escaping an institution for delinquent girls in 1954 New Zealand.

From renowned executive producer Taika Waititi and director Josephine Stewart-Te Whiu, comes this funny yet frightening drama following three defiant girls entangled in New Zealand's troubling history of eugenics. Set in the oppressive 1950's, the story is centred around Nellie and Daisy, two rebellious Māori teens who make a daring escape from a grim institution for delinquent youth, before getting caught and relocated to a remote island facility. There, they become unlikely friends with wealthy and resourceful Lou.

Life on the island – a former leper colony – is run by The Matron who rules with an iron fist and revels in nightmarish, experimental punishments yet this trio remain undeterred, and hatch a bold new escape plan. This thrilling and ultimately uplifting film celebrates the unbreakable bond of female friendship and the relentless pursuit of freedom. It's a fierce, feminist Māori-led film that takes an emotionally charged twist on the classic 'coming-of-age delinquent' story.





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STRESS POSITIONS

Comedy, Drama | USA | 2024 | 95mins | English | Unclassified 18+ |
Director: Theda Hammel | Cast: John Early, Qaher Harhash, Elizabeth Dement.

NEW FARM CINEMA - WED 30 OCT 8:40PM | PALACE BARRACKS - SAT 2 NOV 2:00PM

During the early months of the COVID-19 pandemic in Brooklyn, a young Moroccan American model named Bahlul recovers from a broken leg while quarantining with his uncle Terry.

With the city, along with the rest of the world, in a COVID panic, Terry tries to keep Bahlul safe and quiet, until their neighbourhood catches wind. Soon, the entire block is finding ways to sneak into the apartment and meet the young model, much to his uncle's dismay.

Stress Positions invites you to relive the craziness that was the pandemic, and laugh alongside the ways people tried to survive it.



I SAW THE TV GLOW

Horror | USA | 2024 | 100mins | English | Unclassified 15+ |

Director: Jane Schoenbrun | Cast: Justice Smith, Brigette Lundy-Paine, Helena Howard.

DENDY PORTSIDE - SUN 3 NOV 3:45PM | NEW FARM CINEMA - SAT 2 NOV 9:15PM
PALACE BARRACKS - THU 31 OCT 7:00PM

Owen's a typical suburban teenager trying to navigate his way through his emotionally confusing highschool years.

His life takes a weird turn when a classmate introduces him to a mysterious latenight TV show that reveals a supernatural world beneath their own. The pair bond over their obsession with the show which leads them to question their own identities and reality, and creates pressures and conflict within their own personal and families lives.

Written and directed by Jane Schoenbrun, *I Saw The TV Glow* is an American psychological horror drama film that builds upon the emo-horror genre Schoenbrun created with her debut film, *We're All Going to the World's Fair*. The film, which premiered at the Sundance Film Festival, encourages the audience to consider whether the memories of youth have betrayed us, or if something more sinister is at play.



CUCKOO

Horror, Thriller | Germany, USA | 2024 | 102mins | English, German | Unclassified 18+ |
 Director: Tilman Singer | Cast: Hunter Schafer, Dan Stevens, Jessica Henwick.

ANGELIKA CINEMAS - SAT 2 NOV 9:00PM | READING NEWMARKET - THU 31 OCT 7:00PM

Hunter Schafer leads this twisty, dark horror set in a picture perfect town in the German Alps, where secrets come to light and strange conspiracies run rampant in pursuit of the perfect subject.

Gretchen (Hunter Schafer, *Euphoria*) is forced to relocate to Bavaria with her distant father and stepmother. Eerily picture perfect, soon enough she realises that in this little resort town not everything is as it seems. Plagued by visions and bloody apparitions, Gretchen gets drawn into a bizarre string of conspiracies and experiments. At the head of it all is Herr König (Dan Stevens, *Legion*). Fresh from its festival run through

Berlin and SXSW, *Cuckoo* is a thrilling horror that makes a bloodied final-girl out of Hunter Schafer. And a friendly reminder to always look behind you...



TEN CANOES

Adventure, Comedy, Drama | Australia | 2006 | 90mins | English, Yolngu | Unclassified 15+ |
 Director: Rolf de Heer | Cast: Crusoe Kurddal, Jamie Gulpilil, Richard Birinbirin.

ANGELIKA CINEMAS - TUE 29 OCT 6:15PM

A story within a story. In Australia's Northern Territory, a man tells one of the stories of his people and his land.

It's the story of an older man, Minygululu, who has three wives and realises that his younger brother Dayindi may try to steal away the youngest wife. So, over a few days and several trips to hunt and gather, Minygululu tells Dayindi a story set in the time of their ancestors.

A story that follows a stranger coming to the village and disrupting the lives of a serious

man named Ridjimiraril, his three wives, and his younger brother Yeeralparil who had no wife and liked to visit his youngest sister-in-law. Through stories, can values be taught and balance achieved?



THE ORGANIST

Drama, Dark Comedy | Australia | 2024 | 97mins | English | Unclassified 15+ |
 Director: Andy Burkitt | Cast: Jack Braddy, Luke Flsher, George Goldfeder, Lena Moon.

ANGELIKA CINEMAS - THU 31 OCT 7:00PM | NEW FARM CINEMA - SAT 2 NOV 4:30PM
 READING JINDALEE - SAT 2 NOV 8:30PM

When Graham, a broker who buys vital organs on behalf of a shady company, discovers that his purchases land on the plate of a cannibal, his crisis of conscience drives him to befriend Riley, a deeply suicidal universal donor.

Riley has a karmic system, one that tallies his good and bad deeds and weighs them against each other. Graham adopts Riley's system, granting him hope for redemption. Against the company's wishes, Graham and Riley scheme to distribute Riley's organs to the terminally ill... only for Riley to regain the will to live at the last minute. Abandoned and alone, Graham is

forced to renege on his commitments to the donors he promised a second chance at life. After a round of waterboarding by a sadistic HR manager Tracy, Graham's guilty conscience drives him to acts far worse than what he originally sought to find absolution for.



CARNAGE FOR CHRISTMAS

Horror | Australia | 2024 | 110mins | English | Unclassified 18+ |

Director: Alice Maio Mackay | Cast: Chris Asimos, Dominique Booth.

ANGELIKA CINEMAS - SUN 3 NOV 2:00PM | NEW FARM CINEMA - THU 31 OCT 6:00PM
READING JINDALEE - FRI 1 NOV 7:00PM

When trans true-crime podcaster and amateur detective Lola returns to her hometown for Christmas after fleeing 16 years ago, she is expecting the reaction to her transition to be the biggest drama.

Instead, she finds herself facing a chilling challenge; the vengeful ghost of a historical murderer and local urban legend appears to be on a new killing spree. Lola must unravel the mystery and stop the bloodshed before her town is torn apart. As she dives deeper and looks below the surface, Lola is confronted by not only a deranged, psychotic killer but also a town haunted by dark secrets and hidden truths. Lola employs her crime-cracking skills and enlists the help of her queer community to put a stop to the grisly yet wildly imaginative murders.

Directed by groundbreaking trans filmmaker Alice Maio Mackay, along with genre artist Vera Drew, *Carnage for Christmas* masterfully fuses side-splitting horror and an insane storyline with transgender themes.



THE BALCONETTES

Comedy, Fantasy, Horror | France | 2024 | 105mins | French | Unclassified 18+ |
 Director: Noemie Merlant | Cast: Lucas Bravo, Sanda Codreanu, Hannil Ghilas.

DENDY COORPAROO - SAT 2 NOV 8:30PM | READING NEWMARKET - FRI 1 NOV 9:30PM

This part-ghost story, part-horror, part-feminist comedy takes place during a scorching Marseille heatwave.

Three female roommates take refuge from the relentless sun on their apartment's balcony. Unashamedly spying and gossiping about their neighbours, particularly a handsome and enigmatic man, flirtation, fantasies and imagination lead to a few late night drinks in his apartment. A troubling dispute spirals into bloody chaos as the story delves into the complexities of coercion and consent, along with a generous splash of blood and gore. This French film is just as dark as it is hilarious

and made headlines when it premiered in the Midnight Screenings at the 77th Cannes Film Festival in May 2024, where it competed for the Queer Palm, an independently sponsored prize for selected LGBT-relevant films.





EMILIA PÉREZ

Musical, Comedy | Mexico | 2024 |
 130mins | Spanish | Unclassified 18+ |
 Director: Jacques Audiard |
 Cast: Selena Gómez, Karla Sofia Gascon,
 Zoe Saldana.

DENDY COORPAROO - FRI 25 OCT 8:30PM
 READING NEWMARKET FRI 1 NOV 7:00PM

Rita, a criminal lawyer at a large firm has hit a slump in life.

She's overqualified for her role, severely undervalued and unmotivated, with the company she works for more interested in helping its clients escape justice rather than being held accountable.

Things take a dramatic turn when out of the blue, a Mexican cartel leader, Manitas, offers her a work opportunity. He wants her help to retire from his business, withdraw from the criminal world and disappear for good, by transitioning into the woman he has always wanted to be. With liberating song, dance and wonderful visuals, *Emilia Pérez* is a Spanish-language French film starring Selena Gómez, Zoe Saldana and Karla Sofía Gascón.

Written and directed by Jacques Audiard, it's a story of Mexican drug wars and LGBTQ+ liberation that blurs genres, meshes themes and is possibly the wildest film to ever debut at Cannes.



THE ROOM NEXT DOOR

Drama | Spain | 2024 | 110mins | English |
Unclassified 15+ | Director: Pedro Almodóvar |
Cast: Tilda Swinton, Julianne Moore,
John Turturro.

NEW FARM CINEMA - FRI 1 NOV 7:15PM

Martha's strained relationship with her mother fractures completely when a misunderstanding drives them apart.

Ingrid and Martha were close friends in their youth, when they worked together at the same magazine. Ingrid went on to become an autofiction novelist while Martha became a war reporter.

Eventually, they were separated by the circumstances of life. After years of being out of touch, they meet again in an extreme but strangely sweet situation.





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INSIDE

Crime, Thriller | Australia | 2024 | 104mins | English | Unclassified 15+ |
 Director: Charles Williams | Cast: Guy Pearce, Cosmo Jarvis, Vincent Miller.

DENDY PORTSIDE - SAT 26 OCT 6:30PM | NEW FARM CINEMA - SUN 3 NOV 2:00PM
READING NEWMARKET - SAT 2 NOV 5:45PM

From Short Film Palme d'Or Winner Charles Williams and starring Guy Pearce, comes a gripping crime drama set in Australia's most notorious prison.

Mel Blight has recently turned 18, and is being moved from juvenile detention, to a maximum security prison for adults. Upon his arrival, he is quick to discover his new cellmate is Mark Sheppard, one of Australia's most infamous inmates. Another inmate, Warren Muffet, tries to recruit Mel into murdering Mark, after a hit is taken out on him.

With Mark soon set for release and a teenage son waiting a return, Mel must make an impossible decision: give in to Warren and follow his orders, or give his cellmate a second chance at life.



SHORTS FROM HOME

Saturday 2 November

Red Carpet from 3:00pm | Duration 112 minutes | Unclassified 15+

Newmarket Reading



THE FUNERAL PLANNER

Director

Jessica Trinity Fisher

After discovering she has a life-threatening heart condition, middle-aged risk analyst and complete control freak Vicki Green refuses the uncertainty of surgery. Instead deciding to use her remaining time to plan every aspect of her own funeral, with the help of her two estranged and very concerned daughters.



A SONG FOR SKYLA

Director

Martha Goddard

Ben is a hopeless romantic and wants to date his best friend, Skyla. He prepares a picture-perfect picnic to pop the question, but Skyla is not interested in dating someone with Autism, as she too has Autism and dating is hard enough.



CO-STARS

Director

Izac Brodrick

Seated in a bathtub on stage, under a spotlight, a female performer cries. She's naked. The spotlight turns off, and her weeping performance stops. Now in the dark, the visibly confused female performer hears a man softly crying. The spotlight returns, revealing that a male performer, also naked, has appeared in the bathtub across from her. His theatrical weeping grows, overshadowing her performance, and causing her to become jealous. The spotlight turns off, and the stage curtains close. Leaving the two performers to argue in private over who is more deserving of the "spotlight" and attention of the audience.

Queensland is full of bright creatives with diverse stories to tell.

Shorts from Home shares a handful of innovative films you won't want to miss, all from local filmmakers with inspiring passion.

JOIN LOCAL FILMMAKERS FOR A CELEBRATION OF SHORT FILMS MADE AND PRODUCED LOCALLY.



THE GORGE

Director

Ryan Neil Butler

A grieving woman and her friends must survive a night in the woods when an unseen force begins to hunt them. But not is all as it seems.



AND THE OCEAN AGREED

Director

Tanya Modini

78-year-old Vina is fading away in an aged care facility, her memories all but gone. The monotony of her existence is disrupted when her daughter and granddaughter take her on an outing to the ocean. Once submerged in the water, Vina's memories instantly return, along with a mysterious underwater girl visible only to her.



BLOOD SISTERS

Director

Muraya Moore

Summer has been invited to a sleepover with a new group of friends: Beth, Dellz, Gemma and Meg. She follows along with their group makeover, mimicking their precise and synchronised movements. They brush each other's hair, pluck their eyebrows and cleanse their faces - all in anticipation for the mysterious sixth and absent member of the group, Alana. As the makeover starts to take a darker turn, Summer is tested just how far she will go to fit in.



WAITING FOR THE MAN

Director

Gerard Lambkin

A suspicious looking man and woman wait by their muscle car at the side of the road somewhere way off the beaten track. The man is anxious and on edge, constantly checking his watch. An expensive car with blacked out windows approaches. Something is about to go down...

THE COLORS WITHIN

Animation, Drama, Music | Japan | 2024 | 101 mins | Japanese | Unclassified PG |
Director: Naoka Yamada | Cast: Akari Takaishi, Sayu Suzukawa, Taisei Kido, Yui Aragaki.

ANGELIKA CINEMAS - SAT 2 NOV 6:30PM | READING NEWMARKET - SUN 3 NOV 2:00PM

Totsuko is a high school student with the ability to see the 'colors' of others. Colors of bliss, excitement, and serenity, plus a colour she treasures as her favourite.

Kimi, a classmate at her school, gives off the most beautiful color of all. Although she doesn't play an instrument, Totsuko forms a band with Kimi and Rui, a quiet music enthusiast they meet at a used bookstore in a far corner of town.

As they practise at an old church on a remote island, music brings them together, forming friendships and stirring affections. Will they discover their true 'colors'?



THE PIANO LESSON

Drama, Music | USA | 2024 | 125mins | English | Unclassified 15+ |

Director: Malcolm Washington | Cast: Samuel L. Jackson, John David Washington, Danielle Deadwyler.

ANGELIKA CINEMAS - SAT 2 NOV 4:00PM

A battle is brewing in the Charles Household. At the centre stands a prized heirloom piano tearing two siblings apart.

On one side, a brother (John David Washington) plans to build the family fortune by selling it. On the other, a sister (Danielle Deadwyler) will go to any lengths to hold onto the sole vestige of the family's heritage. Their uncle (Samuel L. Jackson) tries to mediate, but even he can't hold back the ghosts of the past.

Adapted from August Wilson's Pulitzer Prize-winning masterwork, *The Piano Lesson* explores the intergenerational dynamics of identity, resilience and transcendence – revealing startling truths about how we perceive the past and who gets to define our legacy. The film is directed and cowritten by Malcolm

Washington in his feature directorial debut. From Oscar nominated producers Denzel Washington and Todd Black, and featuring an all-star cast including Samuel L. Jackson, John David Washington, Ray Fisher, Michael Potts, Erykah Badu with Danielle Deadwyler and Corey Hawkins.



UNBREAKABLE: THE JELENA DOKIC STORY

Sunday 3rd November

Red Carpet from 4:45pm for a 6:00pm Screening
Dendy Coorparoo

Documentary | Australia | 2024 | 104mins |
English | Unclassified 15+ |
Director: Ivan O'Mahoney, Jessica Halloran |
Cast: Jelena Dokic.

Unbreakable is not just a tennis story.

It's the story of Jelena Dokic's survival, of her overcoming extraordinary odds, and of her ultimate triumph in the face of poverty, bullying and extreme brutality. It's about how she survived as a refugee, twice. How she survived on the tennis court as she ascended to become world No.4. But most importantly, how she survived the unimaginable abuse by Damir Dokic, her violent father and coach. It's a story of growing up – never being alone, but always lonely. Ultimately, it's the story of how the tennis world and a nation of fans chose to look away when Jelena needed them most. The question is... why?

Unbreakable features first hand testimony from Jelena, Australian and international tennis greats, including Pam Shriver and Lindsay Davenport, as well as former WTA officials and journalists Chris Clarey of the NY Times and CBS 60 Minutes reporter Jon Wertheim.





CLOSING NIGHT

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